Wellesley College News

VOL. XXXIX — WELLESLEY, MASS., NOVEMBER 20, 1930 — No. 9

GAELIC MUSIC TO BE PRESENTED HERE

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Miss Heloise Russell-Ferguson Will Sing To Accompaniment Of Harp And Cello

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RECENTLY IN GERMANY

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On Monday evening, December first, at Billings Hall, the Music Department brings to the college Miss Heloise Russell-Ferguson, who will present her novel program, *Songs of the Hebrides.*

Miss Russell-Ferguson, who has but recently returned from a Lecture-Recital Tour of the German Universities, has gained for herself on the continent the reputation of a singer of charm and distinction. She will accompany her weird notes and thirteenth-century Gaelic songs with her small Celtic harp and cello. Her program will be as follows:

SONGS OF THE HEBRIDES

(From the Collection by M. Kennedy-Fraser and Kenneth Macleod, Gaelic Editor).

Songs to the Celtic Harp.
Herding Prayer.
Hebridean Mother's Song.
A Soothing Croon from Eigg.
Hin, hin haradala. (Mouth Music)
Land of Heart's Desire.
Labour Lilts, with piano.
Milking Croon.
A Churning lilt.
Cello Solos.
Songs to the Celtic Harp.
Fairy's Love Song.
Christmas Duanag.
Island Sheiling Song.
The Herd Laddie. (Mouth Music)
Songs with Piano and Cello Obligati.
Deirdre's Farewell to Scotland.
Eriskay Lullaby.
The Leaping Galley.

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Native Of India Explains Cause Of New National Era

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The second talk on India in the series sponsored by the Christian Association's new International Committee was given Tuesday afternoon, November 11, at T. Z. E. At that time Mr. K. B. Krichna of Harvard University presented the Indian situation from *The Hindu Point of View.* He drew his information from study done in his native land, and also from the writings and teachings of modern Hindu leaders.

According to Mr. Krichna the problems of India today are the result of the free play of three main forces in that country's history: Reception, Renaissance, and Reformation. India as it is known to the modern student did not in reality exist before its annexation to Great Britain. Thus it was the reception of British ideas and British ways of working and thinking that turned India from a disunited group of native states into the semblance, at least, of a unified nation. With the reception of these ideas came also a change in attitude to-

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CHRISTIAN ASSOCIATION

CALENDARS

ON SALE

BEGINNING NEXT WEEK

AT C. A. OFFICE AND DORMITORIES

Help Wanted

—:—

They *have been receiving a great deal of attention lately.* **They**—*that small mysterious clique which hides in some out-of-the-way spot, only to pick the opportune moment for pouncing upon reserve books, for breaking chaperonage rules, for disregarding all accepted standards, legal and ethical.* **They** *have been considered vaguely by the entire college, tracked down by special study groups, discussed by everyone. Yet what* **they** *want, or why* **they** *oppose the college, or who* **they** *are, no one knows.*

No one knows, because there is no **they.** *The elusive* **they** *is just the much more elusive* **we;** *we who have certainly broken some rules, consciously or unconsciously, who have opposed many others, both actively and passively. We all grumble over certain laws; there are regulations which we consider irrational; so we disregard them without more ado. Making no objections, we watch friends and acquaintances violate other Grey Book paragraphs.*

Express Yourself

Now, however, we are to be given an opportunity to express ourselves; we are to have the rare chance of saying what we think, of stating any logical and valuable suggestions which we may have devised through careful consideration of existing conditions. The "campus problems" groups are welcoming ideas about undesirable evils in the college. And now Senate is considering a revision of its laws, partially or entirely on a basis of student views concerning the rationality of every law and every regulation. Senate will watch the Free Press columns of the NEWS *and it will act according to the opinions which are there expressed. Long-suppressed or unsuppressed ideas which deserve attention have only to be crystallized to be immediately noticed.*

We can not afford to let this chance slip by us. A community will never exist in a state of anarchy; college is no exception. As adults we demand freedom and we receive it, but we deserve this privilege only in so far as we demonstrate our ability to accept it with responsibility. If there are some laws which seem unjustifiable, ask that they be explained or repealed; for only that community survives which has its foundations firmly fixed. There are comparatively few flaws in Wellesley's College Government Constitution; co-operate now to eradicate these, that its laws may be upheld not because of fear of punishment, but because of a real conviction that Wellesley's needs have been intelligently considered and efficiently fulfilled.

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Senate Meeting Discusses Revisions Of Regulations

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At its second meeting of the year, held Thursday evening, November 13, Senate's first action was to change two of the Wellesley Club regulations, in response to requests from girls who stay there frequently. In accordance with provisions regarding Senate rules, these changes will go into effect in two weeks. If a girl states her plans, permission will be given her to go somewhere to eat after an entertainment but there will be no extension of time. In the second place, those girls who dance at the Copley, the Statler, or the Brunswick will be allowed to be *in* the Club House at 1:00 A. M. Fridays, instead of 12.

Two requests from the societies were considered. The first one, from Phi Sigma and Shakespeare asking permission to hold a dance the Friday evening after Christmas vacation and the night before the concert, was granted. The dance will be at the

(*Continued on Page* 3, *Col.* 3 & 4)

CAMPUS CRIER

The Committee on *New York Times* Current Events Test to be given in March announces the first of a series of four lectures to be given on special topics. Miss Orvis will speak on the 1930 Elections at 124 Founders, Friday, November 21, at 4:40.

* * *

Zeta Alpha will present *The Importance of Being Earnest,* by Oscar Wilde, at eight o'clock, Friday and Saturday evenings, November 21 and 22.

* * *

On Sunday, November 23, Dean Karl R. Stolz, of the Hartford School of Religious Education, will speak in Chapel. Dean Stolz is well known in the field of religious education, and is the author of *Psychology of Prayer,* and *Evolution and Genesis.* This is his first visit to Wellesley.

* * *

The Christian Association vesper service will be held Sunday evening, November 23, at 7:30 P. M. at Phi Sigma. The reader will be Reverend Leslie Glenn, Rector of Christ Church, Cambridge, Massachusetts. All the college is cordially invited to attend.

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The Wellesley College Symphony will give its opening informal concert on Tuesday, November 25, at 4:40, in Billings Hall. It is free of charge, and everyone is invited to come.

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Library Places Rare Dante Manuscripts On Exhibition

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Following the Virgil exhibition at the Library, there has been placed in the cases in the front hall, upstairs, an exhibition of rare editions and manuscripts of Virgil's great disciple, Dante. The first edition of the *Divine Comedy,* 1472, is not owned by our library, but the edition of 1477 in which the *Life of Dante* by Boccaccio was first printed is in one of the cases, and beside it a fifteenth-century manuscript of the *Life.* Later editions of the *Divine Comedy* show illustrations of its scenes from the copperplates in the edition of 1481, the designs for which have been attributed to Botticelli by some writers, to the quaint woodcuts in the editions of the sixteenth century. A miniature edition with a portrait frontispiece is said to be the smallest legible Dante.

Of Dante's other works the Library has first editions of the *Convivio,* the *Volgari Eloquentia* and the *Vita Nuova.* The latter remained in manuscript until 1576. We owe our copy to Miss Florence H. Jackson, former Professor of Italian and Curator of the Plimpton Collection, who presented this rare volume to the Library when she retired last June. The Catalogue of the collection, which we also owe to her scholarship and to her unremitting labor during several years, is an indispensable addition to the Collection, now that she, who knew every book from cover to cover, has left the curatorship. A copy is shown in the case with manuscripts of the *Divine Comedy.* A reproduction from the page of one of these, placed beside the Catalogue, forms the frontispiece of the latter.

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Art Museum Notice

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An exhibition of the work of Violet Oakley, including *The Holy Experiment, The Opening of the Book of the Law,* and the *Geneva Drawings* will open on November 21. In the latter group this artist, known particularly through her interpretations of events in the history of the state of Pennsylvania, turns to the broader field of European portraiture. This group includes portraits of almost all the cluster of stars who form the League of Nations.

BARNSWALLOWS IMPORTS TO WELLESLEY BROADWAY SUCCESS OF TEN YEARS AGO

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Modern Drawing-room Comedy Is Chosen By Barn For Fall Formals

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GILDA VARESI AUTHORESS

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At eight o'clock on Saturday evening, November 29, the grey velvet curtain will rise on a sprightly modern comedy produced only ten years ago in New York City, *Enter Madame,* the Barnswallows formal production of the year. Ten years ago at the Garrick it was a box-office success, to the great joy of those who love the worthwhile in the theatre. Its three acts of zest and laughter combined the witty dialogue of the moderns with the spontaneous gaiety of the Victorians. In type it comes under the classification of a comedy of temperament.

Gilda Varesi, co-authoress of the play with Dolly Byrne, was the daughter of Elisa Varesi, prima donna of the eighties, feted in all the opera houses of Europe. This flamboyant lady, in a modern setting, was the model for the central figure of the comedy. Picture the whirlwind descent of an Italian *prima donna,* bursting with love and laughter and temperament, on her unartistic, wholly American family in Boston, and you have imagined the scene of *Enter Madame.* There are, of course, marital complications. Madame's husband refuses, among other thing to carry her pet dog, and almost sucumbs to the wiles of the oversolicitous Mrs. Preston. There is suspense for a time, heightened by the explosive emotions of Madame's suite of Italian servants, but in the end everything is carried off with the swiftness and completeness characteristic of the darling of European opera. It

(*Continued on Page* 8, *Col.* 3)

Pessimists See Danger In Angry Peace Debate

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Choosing the anniversary of Armistice Day for their initial move, the members of the Preparatory Disarmament Committee of the League of Nations reopened the discussion of land armaments on November 11, thereby plunging Europe into a state of ferment, from which rumors of impending crisis were not slow to arise.

Some months ago the Committee, finding itself at a definite impasse in its discussion on the limitation of land and air armaments, agreed on a method which, while lacking positive force, seemed at the time a possible compromise, and a more satisfactory solution to the problems than were the unending debates.

Schemes for Disarmament

The impasse was a result of the inability of the Committee to determine on one of two possible schemes for limiting armament; one, the so-called *direct* method, through which the actual number and description of war materials possessed by any nation would be limited; the other, called *indirect,* through which only the *expenditures* of the nation would be investigated. Objections were strongly urged against both methods. Russia, Germany, and the United States, favoring direct limitation, criticized the alternate measure on the grounds that it would be impossible to have accurate information about expenditures, that the present unequal division of armaments would not be touched by indirect limitation, and that the scheme would eventually lead to trouble by making ignorant or unfair comparisons between national costs of labor, materials, etc.

A majority of the nations represented, however, favored the indirect method. France, Italy, and Japan led this party, which attacked the direct limitation scheme on the grounds that it would require, if it were to be effective, a definite machinery for enforcing the limitation of small arms in particular, and that it would lead to competition in quality and efficiency, if not in quantity.

The two sides were indulging primarily in shadow-boxing. Although some of the very objections that were most heatedly urged against each method had been removed from the field by amendment of its partisans,

(*Continued on Page* 8, *Col.* 1 *and* 2)

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Noted French Philosopher To Talk On Maine De Biran

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M. Etienne Gilson, well-known French authority on medieval philosophy, will speak to the college at Alumnae Hall, Tuesday evening, December 2, taking as his subject *The Inner Life of Maine de Biran; an Interpretation of the French Conscience of Rousseau or Romanticism.*

M. Gilson, former professor of philosophy at the Sorbonne and at Harvard, is at present Director of the Institute of Medieval Studies at the University of Toronto, Canada. He is the author of a number of books on medieval philosophy, his last book, *St. Augustine,* ranking among the greatest ever written on the subject of Augustine's philosophy, and his commentary on Descartes' *Discours de la Methode* among the most authoritative.

Those who heard M. Gilson when he lectured here in 1926 and 1928 will remember him as a genial and lucid speaker, perhaps more thoroughly acquainted with his subject than any other living man.

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Interesting Facts Reveal Size And Value Of Library

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One of the facts about Wellesley that is inevitably included in every catalogue of advantages attributed to the college by magazine and newspaper writers is the size and importance of the Library. People outside the limits of the campus seem to have gathered from the talk of students who speak of the "Libe" in familiar terms an idea of the value of that building and its contents. But those who should be able to furnish these interested outsiders with the essential information, the students themselves, are ignorant of it. And yet the facts of the matter are simple and interesting.

The Library is, if actual numbers are considered, one of the largest found today in any of the women's colleges of the United States. It now contains 135,000 volumes distributed in the various departments, as well as in the main Library. Of this total number, between four and five thousand represent the additions made last year, additions made for the most part to the general collection but in a

(*Continued on Page* 6, *Col.* 2)

TICKETS FOR FALL FORMALS

ON SALE AT EL TABLE

NEXT WEEK

MONDAY & TUESDAY ALL DAY

WEDNESDAY AND FRIDAY

MORNINGS

WELLESLEY PREFERS GAY FROTHY FICTION

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Wellesley, both college and village, prefers its reading gay and blithe or harrowing and thrilling—so sayeth Hathaway House lending library. The inner man may be fed during classes on serious thoughts of life, but for relaxation, fiction or detective stories are devoured wholesale.

Members of the college and townspeople are equally literary, it seems, for about half of the one thousand books charged out of the library for the month of October were read by each. The difference in the taste of the two is that the printer's ink must not be dry for the full enjoyment of the villagers, while college students are willing to dust off best sellers of two or three years' vintage that they had never found time to read.

Some few souls, with the true scholar's instinct, correlate their fiction and biography reading with their courses; the greater part of the student body, however, reads fiction, especially at midyears—"nice, light, frothy stuff" for the relaxation of weary minds.

The most regular patrons among the faculty are Miss Pendleton, Miss Tuell, Miss Orvis, Miss Manwaring, Miss McCracken, Dr. De Kruif, and Mr. Proctor, many of whom generously put checks after their names on the card of books they liked so that it may serve as a guide to companion seekers after enlightenment or entertainment. And the more hair-raising the tendency of the detective story, the better the faculty likes it!

The townspeople show a general preference for Temple Bailey, Faith Baldwin, Phillis Bottome, and Alice Ross Colver, while the college is devoted to Willa Cather, Virginia Wolff, Dorothy Parker, Donn Byrne, Julian Green, J. C. Powys, John Galsworthy, Hugh Walpole and Thornton Wilder.

Considering the array of authors usually chosen by students, it is rather surprising to learn that only four of the thirteen borrowers of Rosamond Lehmann's *A Note in Music* were college girls and that *The Deepening Stream* by Dorothy Canfield has been drawn out by more townspeople than students. But of the nine who took out *Whiteoaks of Jalna*, six were college girls. C. F. Andrew's book on Gandhi and a book of Temple Bailey's, *Wild Wind*, have been equally popular with town and gown. We might add that when the college girl reads biography she runs to Strachey, and that she likes *A Preface to Morals* and *The Nature of the Physical World*.

NATIVE OF INDIA EXPLAINS NEW ERA

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(*Continued from Page* 1, *Col.* 2)

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ward religion and education by Indian scholars. Due to the influx of English Renaissance ideas into India, that country began to look to its past, and to attempt to discern in its history a golden age of living and thinking. Many students began, then, to instill into the people a new spirit of nationalism. Following the progress of these ideas came others which had to do with religious reform. Influenced by the English Reformation, a school of thinkers grew up which desired the purification of Hindu religion. As a result of their efforts Indian sects are more unified today than they were before the coming of the British.

In speaking of the present political conditions of India, Mr. Krichna said that he felt the demand for dominion status an unwise one and one which represents the desire of a small group of followers of Gandhi, notably in the territory around Bombay, and not the opinion of the majority of the Indian people. He is in favor, rather, of putting more financial power into the hands of the various government departments working for the educational and cultural advancement of India; and of leaving the relations of the central government in the main to native rule as they are left today. It is his opinion that with such increased financial powers much can be done to relieve the social and economic problems which have made India a matter of world concern.

How The Other Half Lives

Fordham students were rather roughly maltreated last week by the new football team mascot. Not at all appreciating the honor bestowed on him, the buck sheep charged the groups of cheering students, putting them to unceremonious flight. Finally, he was tethered to a tree, but kept the ring of students well away. One was not quite quick enough in getting out of range, and Rameses IV proved to be the better man until worsted by the overwhelming numbers that rushed to the aid of their fallen comrade.

* * *

The results of the questionnaire sent to the Freshman class by the *Daily Princetonian* reveals that scholastic honor is placed above honors in athletics by a vote of 330 to 228. Participation in extra-curricular activities won a highly favorable vote, and football is judged the most popular sport to watch. As for the *ideal girl*, she must have, above all, beauty. Brains and personality ran a close second and third to beauty.

* * *

College girls are no more grown up than tradition will allow. Simmons College held its annual Junior-Freshman wedding on November 8. The bride, the Freshman president, and the groom, the Junior president, promised loyalty to each other "till Commencement do us part." The ceremony was held in the Refectory, which was properly decorated for the occasion. The Juniors escorted their Freshman "little sisters" and presented them with pieces of wedding cake. Among the "celebrities" who were present were Rudy Vallee, Helen Morgan, Helen Wills Moody, Bobby Jones and others. The bride was dressed in white satin and tulle and carried white roses.

* * *

At a meeting of the University of Pennsylvania Alumni Association, it was declared that football has degenerated into a "contest between professional coaches and their systems," and that it is becoming a "racket." Colleges were charged with hiring athletes secretly, and coaches with making illegitimate profits from the popularity gained. If it is desirable to have in the college spirit that has to be thus subsidized, why not, it was asked, hire athletes openly through the university officials instead of secretly through the heads of the sports?

The football coach of the University of Chicago repudiated the charge in a declaration that football is kept in its proper place and that his position is no sinecure. Aside from a few magazine articles, he has made no other profit than his salary.

FRENCH GEOGRAPHER SPEAKS ON LONDON

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Under the auspices of the department of Geology and Geography, M. Raoul Blanchard, professor of Geography at Harvard, spoke on *The Geography of London*, Wednesday afternoon, November 12, in the Geology Lecture Room. M. Blanchard is a familiar lecturer at Wellesley, since he has already spoken here this year for the French Department.

The effect of site and environment on the urban development of London was explained by Prof. Blanchard. Its position on an estuary where river and sea meet and where the channel is narrow enough to permit the establishment of a crossing is similar to that of many other large cities. In the case of London the problem of joining water-borne with land trade was difficult because of the marsh, two miles wide, which was originally the bed of the tides. Alluvial deposits widened the river stream and made possible a ford which could be crossed at low tide: the famous Westminster Ford.

The old road, known as Watling Street, which went from Durham to Chester, crossed the river at this point, as did also its successor built by the Romans. When London Bridge was built further downstream, the highway was diverted to the new crossing and Westminster abandoned.

Difficulties in the development of ancient London were encountered in the church possessions surrounding the city. The Reformation had a salutary effect because it brought these lands into the possession of king and nobles.

In concluding his lecture M. Blanchard called attention to the fact that, as in most other large cities, the center of London has undergone a steady depopulation since the introduction of easy means of transportation. Greater London is now composed of concentric zones beginning with the business center, where the permanent population consists chiefly of the very poor, and through various districts extending to the wide zone of the villas.

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THE PEREGRINATING PRESS

WELLESLEY has been renowned for its crew; it offers freshmen and sophomores the unutterable pleasures of basketball, volleyball, baseball, and other varieties of balls, but something undeniably is lacking. It remained for a crowd of playful workmen to discover this lack: football. For the last week or two this sad omission in the hygiene department has been remedied, for a football team has been organized among the men who ordinarily find truck driving sufficient exercise. Practice is held, rain or shine, at Alumnae during the noon hour, with an improvised football constructed from automobile tools.

* * *

WITH the customary wailing and gnashing of teeth, pro slips made their ominous appearance last Wednesday afternoon in freshman dormitories. It has been rumored that freshmen cut with a ruthless hand last week and that a tremendous number of weekends were seized upon at the last moment by pro-going freshmen. The part of the class that escaped this time is now girding itself for the fray and the rumored rise from nine to sixteen quality points be demanded at mid-years.

* * *

THE Quad, with its outside fire brigade, set the precedent for open-air fire drills Friday morning, when the two top floors descended by means of the steel staircases with disarmingly steady appearances. There was relatively little excitement, for the houses had been warned, but few are contemplating becoming firemen by profession from the delight of this one brief experience.

* * *

THERE are such things as fortunate people in this world—yea, even in Wellesley. Chemistry students were given cuts on Monday and Tuesday last week for a lecture to be given Tuesday; then the speaker lost his voice and was unable to appear. But notice was not received until after the Monday classes had enjoyed life instead of chemistry.

* * *

THE Speak-o-Phone of the Reading and Speaking Department was operated Monday afternoon in Matthison house, where records of voices were made. Possessors of the northern brr-rr and the southern drawl were shown by example how words should be pronounced.

* * *

MISS Smaill, Assistant Professor of Reading and Speaking, read for the College Club in Boston, on November 15 at 2:30, an interpretative study of *The First Mrs. Fraser*, a comedy in three acts by St. John Irvine.

* * *

THE recently elected members of Phi Beta Kappa were initiated into this holiest of scholastic fraternities Monday evening at 7:45 at the home of President Pendleton.

* * *

THIRTY-EIGHT medically minded Wellesley girls visited the Massachusetts General Hospital in Boston Thursday afternoon, when they were taken on tours of the hospital by Wellesley women. After wandering through the orthopedic, neurologic and other clinics and greeting the members of the In-Bed Club, they were told by Miss Ida Cannon of the social service work done by the hospital. Miss Cannon also discussed the training necessary for a doctor or social service worker and the opportunities now open to women in these fields.

* * *

THE departmental clubs chose Friday evening for their time to "go native" and trill Italian, growl German, or what-you-will.

* * *

THE Alliance Francaise held its second meeting Friday evening, November 14, in Shakespeare. Mlle. Bruel and Miss Dennis headed the committee for the production of the faculty plays which were the feature of the evening. Miss Clark, Mlle. Bruel, Miss Dennis, and Madame Andrieu took part in the plays: *La Farce du Cuvier*, and a scene from a play by Courteline. The medieval costumes made by the cast were particularly effective.

* * *

ON the same evening, the Circulo Castellano met at Zeta Alpha. The program began with a geography game about cities and provinces, played in Spanish. After this Josephine Dudley and Catherine Brown gave the dramatization of a Spanish poem. Priscilla Rowley took the part of a lecturer delivering a monologue, entitled *Only For Women*. Other members of the club presented the popular fable of the town mouse and the country mouse. The last event on the program was *Shadow Songs*, sung by Pauline Jones, the room being appropriately lit by candlelight.

* * *

THE meeting of the Circulo Italiano took place in Phi Sigma. Charades and songs in Italian were the feature of the evening. The club sent a greeting to Miss Jackson, who is now traveling abroad. An interesting feature of this year's program occurred on Tuesday, November 4, when a group of students of Italian and their friends, accompanied by Miss La Piana and Miss Bosano, went to an Italian restaurant in Boston for dinner.

* * *

DEUTSCHER Verein held an informal meeting. The club was divided into groups for the presentation of charades in German. Songs were sung afterwards.

* * *

MATH Club met at Agora the same evening. An interesting program consisted of discussions by members. Esther Van Artsdalen spoke about *Number Systems*, Barbara Bicknell on *Codes and Ciphers*, Miss Asset of the Physics Department on *Mathematics and Physics*, and Claudia Jessup on *Zeno's Paradox*.

* * *

ON the same evening the Science Club met in A. K. X. Graduate students and girls who are majoring in the various sciences conducted the meeting. Rosemary Murphy, Eunice Cook, and Dorothy Johnson told about new trends in their fields and the individual work they were doing.

Perry the Pressman

ALUMNAE NOTES

ENGAGEMENTS

'22 Dorothy Holloway to Mr. Henry B. Pflager, Princeton '26.

'27 Juliet Danziger to Mr. Martin Bernstein.

'27 Mary Elizabeth Tilford to Mr. William H. Clowes.

'27 Gladys Weston to Mr. John Francis Ryan of Glen Ridge, N. J.

'29 Marcia Bruch to Dr. Edward Falk Poser, University of Wisconsin and Illinois Medical College.

MARRIAGES

'22 Margaret Reese to Mr. Lewis H. John, September 15.

'24 Elizabeth Wells to Dr. Ian Craib, A. B. University of Cape Town, Ph. D. Yale University, October 18, at Maritzburg, Natal, South Africa.

'27 Constance Stanton to Mr. Benjamin Robertson Turner, Jr., June 7.

'27 Ethel M. Henderson to Mr. John McKee Ware, August 21.

'27 Elizabeth Boyd to Mr. Samuel Alan Howes, August 29.

'27 Winifred Babb to Mr. Phillip P. Nolte.

'27 Dorothy Wegener to Mr. Bennet Botsford Harvey, October 20.

'27 Emma Lee Weil to Mr. Wilbur Carlton Davidson, October 30.

'29 Harriet Wildey to Mr. Robert Lewis Kirkpatrick, August 29.

'29 Margaret Roos to Mr. Michael W. Freund.

'29 Barbara Everett to Mr. Sidney Hayward in Concord, N. H.

'29 Jessica Patton to Mr. Hugh King Wright in Schenectady, September 1.

BIRTHS

'22 To Marjorie Packard Day, a first son and second child, Charles Edward Packard, August 26.

'27 To Doris Fuld Wilhelm, a son, Henry Frederick, July 7.

'27 To Mary Bostwick Cox, a daughter, Janet Pearson, June 28.

'27 To Marjorie Copeland Baum, a son, Alvin H., Jr., September 7.

PRESS BOARD NOTICE

Members of the College are reminded of the following regulation in the Grey Book, Part E, II, O, page 68:

Reporting. "No student, unless under the direction of the Press Board, may report for a newspaper, or contribute information to the press. All inquiry concerning reporting must be referred to the Director of Publicity of the College appointed by the Administration."

Rumors of violation of this regulation have come to my attention; hence this reminder to those who may not yet have read the Grey Book "from beginning to end."

Edith C. Johnson,
Director of Publicity

SENATE DISCUSSES NEW REGULATIONS

(*Continued From Page* 1, *Col.* 2)

Inn, to last until 12. The second request represented all the societies, and asked that girls be allowed to take part in Semi-open performances regardless of the number of points they have. This request was refused, on the grounds that there was no justification in making any exception to the pointing system since it had been adopted, first, to protect girls from undertaking too much, and, secondly, to distribute duties and honors.

Permission was given Severance and Pomeroy to hold house dances on December 13, till 12.

It was decided that after the Inn dances Freshmen may return to their houses no later than 12:20, without considering this an overnight.

In response to a rather general desire to open Tree Day every year, the difficulties of paying the expenses, especially for the necessary seats, and of limiting the numbers attending were referred to the Student Entertainment Committee.

In its remaining time Senate discussed the causes of the startling laxity of the College in regard to certain laws. This discussion will be continued at another meeting, with a view to reconsidering and revising any unsuccessful regulations.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, NOVEMBER 20, 1930

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Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Justice To All

—:—

Throughout one's college career when one complains to another student of some decision of an instructor, one is told that the instructor has absolutely no right to do such a thing, that there is, in fact, a rule against it.

Various things are covered by these rules of which so much is said and so little known. We are told that a quiz may not cover more than a third of the semester's work; a quiz must be announced at least a week in advance; rollcalls may cover only the day's assignment or the discussion of the previous meeting; final papers for the second semester's work must be announced before spring vacation. One hears of these and many other rules governing the classroom relations between faculty and students.

Yet can there be one student in college who has not at some time felt the infringement of at least one of these rules? To be sure, the supposed rules governing the scope of unannounced rollcalls are restricted to the day's work. But if this is so, on what grounds can a sprung hour quiz over four weeks' work be justified, when a short and far less important rollcall is so limited? And surely no one will dispute the fact that unannounced quizzes at Wellesley are by no means unusual, even though they destroy what to us seems the primary value of a quiz: an opportunity to present organized material, which can only be done when opportunity for such organization is given.

It is a known fact that quizzes coming after Thanksgiving often cover the material of the ten weeks previous. Quizzes have been known to be announced on Thursday for the following meeting of the class. And while it is true that when a final paper is proposed after the supposed time limit for such an announcement, the class is usually given a choice, the fact remains that in previous years final papers have been announced long after the spring recess, and despite the inconvenience caused to the members of the class, the papers have had to be written.

We know that there are *some* rules about these matters, but our question is, *What are they?* Why the secrecy that envelops them? Surely the student body has a right to know how much can "legally" be expected from it by the faculty, as much as the faculty has a right to know, and does know, what it may *justly* expect of the students. We can understand the failure to publish rules that concern only the faculty. But since these rules concern the students also, it seems only fair that they also know them. We ask, therefore, if the book of legislation which lurks in the corners of the Information Bureau may be transferred to more accessible quarters, to the official bulletin board or the pages of the Grey Book, where students may conveniently discover these laws which affect them.

Little White Lies

—:—

The NEWS is entering a plea in behalf of overworked doctors during the days just before and after every vacation and every quiz. The NEWS wonders why the student body manages so poorly, why it can only visit oculists and osteopaths on about five of the perfectly good three hundred and sixty-five days of the year. Or is this not a question of very poor management, but rather a revelation of very clever manipulation on the part of Wellesley students?

We do not like to make statements which indite unjustly. But after research and meditation we have concluded that all the dentists in the world could not take care of the patients who suddenly need care just before or after, but never during, vacation; that all the grandmothers of the college could not have birthdays regularly before Spring Vacation, that family parties do not have absolutely inelastic dates, set always on a calendar day. We do not want to be misunderstood. We know that there are times when special occasions actually do demand cutting a quiz, and undoubtedly the quiz should be cut.

BUT—mythical dentists are *not* a special occasion, nor are mythical grandmothers. And, unromantic as the statement may seem, we do not think that an engagement ring warrants a dozen pink slips a semester. The glorious limitless spaces of the imagination are all very well, but we would advocate, in this case at least, more attention to the realm of reality.

Forbidden Fruits

It is only a small request we would make of the almighty administration — a petition that would require no millions of expenditure for its fulfillment, a most undignified little plaint that finds its way more often into the fifth than the other columns of the editorial page. We were taught in freshman hygiene that variety was the spice of diet; we have remembered throughout these many years the lecture that advised us to brighten our future families' breakfasts with a pleasing variety of preserves and jams. Yet our sleepy eyes are greeted every morning by the same inevitable marmalade. In vain do we pray for blights in Florida or fruit-devouring insects in California; the perpetual orange marmalade is ever with us. Occasional Sunday morning oases of strawberry jam only serve to make the monotonous orange desert more appalling. Can the cause of our affliction be a financial one? In the village the price of oranges seems prohibitive. Can it be, as rumor tells, a condition of the charter or the endowment of an eccentric fund-founder? Whatever the cause, we beg to disagree with His Majesty's Alderney on the important question of a preference for marmalade—and we *should* like a little bit of novelty instead!

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

EYES TO THE BLIND

—:—

To the Wellesley College News:

Have you ever stood at the zoo building and tried to direct an inquiring passer-by to Cazenove? Or have you ever, from the threshold of Alumnae Hall, tried to indicate clearly the best way to the infirmary? If you have, you are with me, without doubt, in a plea for sign posts on campus. We have discreet, tasteful, black and gold "No parking" and "One Way" signs; why not helpful arrows pointing the road to Tower Court or to the bugbear of the directing collegienne, Norumbega? There is no need for many signs. The campus roads, of course, should never look like highways with their numerous guide posts, though on fine Sunday afternoons the traffic is well-nigh as heavy here as on the Boston Post Road. But can't we have a few? It is a futile task, this trying to direct the coon-coated freight of an antebellum Ford to a destination. What a relief it would be to say, "Well now, follow the right hand road around the curve, past the libe—you know where the libe is, don't you?—well past the big white building set far back among the trees, and then bear right. But don't go up the hill. Oh no! You must turn left again, not sharply, but at the fork. And *there* you will see a *sign* to direct you on your way."

1932

BLUE SLIPS VS. QUIZZES

—:—

To the Wellesley College News:

Wellesley seems alarmingly afflicted with an intellectual laziness that demands a continual postponement of papers and quizzes, and an attempt to get out of doing them, by fair means or foul.

By "*foul*" I refer to the method of obtaining blue slips now in vogue, a method surely not in accord with the purpose of the blue slip. It is all very well to stay up all night studying for a quiz, if that is the method that proves most efficacious, but to oversleep as a result, miss one's quiz, and then be given a blue slip for "fatigue," seems rather farcical.

There seems to be no limit to the type of reason that heads of houses accept for blue slips. Of course, it is very nice to spend four or five days in town with a friend, even though one has a difficult quiz coming on Monday. And it is natural that such a period of Boston celebration should tire one out. But when on Monday morning it at last becomes apparent that one cannot possibly cram sufficiently for the quiz in two hours, to announce to the head of house or to the infirmary that one is rather sleepy, and may one have a blue slip so that one may not have to take a quiz seems downright dishonest to me.

It is very convenient, if one is taking courses in psychology or philosophy, to develop a terrible headache for an hour, for quizzes in that department do not have to be made up. In fact I am rather tired of hearing people say, "Oh, see, So-and-so is up again. She was ill for two days because she had two quizzes, and "I can't finish this paper in time; I guess I'll get a blue slip."

This is a plea for slightly greater honor on the part of the student. If you can't arrange your time to include both trips to town and quizzes, and if you prefer town, why not be honest enough to accept the consequences of such behavior? Will we never outgrow the grammar-school sort of excuse, "My mother wanted me to go to town with her, so I couldn't do my arithmetic"? This is also a plea for less credulity on the part of the head of house: the terrific headache often is conveniently short,—in fact it may last only the first ten minutes of the necessary class period.

Of course the treatment of the blue slip is no worse than that accorded to the pink slip. It is all very nice to have a few extra days off at Thanksgiving, but why invent the christening of nephews who saw that process months and months ago, why suggest intimate connection with a wedding ceremony when one will be merely a casual guest, why *develop* a need to visit the dentist that week and not another week-end? In other words, why lie?

1931

INVOCATION

—:—

To the Wellesley College News:

Will you publish this wail of a sorrowful freshman?

—:—

Oh, ye gods up above and ye demons below,
Consider the fate of the freshman on pro!
Though Nemesis growls that we reap where we sow.
Though to yield to temptation and say we would go
On that last lovely week-end was wicked, we know,
With for Monday three quizzes announced in a row,
And for Tuesday a paper that threatened to grow
To a source theme,—yet out of the depths of our woe
And the heights of our penitence, hear us cry: *Oh*
Ye gods up above and ye demons below,
Consider the fate of the freshman on pro!

1934

Notice

—:—

Carl Sandburg

On December first Mr. Sandburg will give his long-postponed reading. Two days before he was to have appeared here last spring he was injured in an automobile accident. His appearance this year will be therefore doubly gratifying; first, because of the pleasure which he always gives us; and second, because he is still sound and whole. This reading will be given in Alumnae Hall, at 4:40. There will be no reading in the week of Thanksgiving. To those who were unable to obtain seats for the two previous readings, the committee for the readings can offer only regrets, not apologies. It was impossible to hold Mr. Hillyer's reading in Billings Hall, which was engaged at the only time when he could come to us; and Mr. Cullen expressed himself emphatically against reading in a hall larger than Billings. Poetry cannot as a rule be uttered effectively in loud voice. Only such objective poetry as that of Mr. Sandburg, or such attempts at communal poetry as Mr. Lindsay's are suited to Alumnae Hall.

Sir William Watson

If any of those who enjoy poetry would like to contribute to the aid of an unhappy poet, I will gladly forward their contributions. For Sir William Watson, now at seventy-two lying ill and destitute, a committee of distinguished Englishmen are trying to raise a Testimonial Fund, "In recognition of Sir William's magnificent contribution to the poetry of our times and race." In spite of the difficulty of raising a fund just now, they hope for a response from lovers of poetry in America as well as at home. The appeal is signed by such men as Sir James Barrie, Walter de la Mare, John Drinkwater, John Galsworthy, David Lloyd-George, Dean Inge, Rudyard Kipling, George Bernard Shaw, and Hugh Walpole.

If Katharine Lee Bates were still here, she would be assisting such a sorrowful cause herself, and would be giving to others the opportunity to assist. Small gifts are welcome. Anyone who would like to send a draft or money-order direct should make it out to Sir William A. Watson Testimonial Fund Account, Midland Bank, Ltd., 5 Princess Street, London, E. C. 2.

E. W. Manwaring

EXEMPLA GRATIA

—:—

Adonais believes that the General will help students to correlate their four years' work, and to prove his point he will reprint, from time to time, examples of the best answers to examination questions from the previous year.

QUESTION:

Wordsworth As A Lyric Poet.

ANSWER:

"The poetical theories of Horace, Aristotle, Boileau, Sidney, Spenser, Arnold, Pope, Shelley, and Wordsworth are crystallized in Funk and Wagnall's definition of lyric poetry as 'a brief composition in verse expressing a single personal experience.'"

"Let us, remembering always the impossibility of arbitrarily marking off prose from poetry, and lyric poetry from the rest, trace the seven phases of the above definition through the important periods of English literature to their culmination in Wordsworth.

"*Beowulf*, composed in its present form about the year seven hundred, though consisting of two separate adventures, constitutes an artistic whole. But as it is something over three thousand lines in length, it cannot, strictly speaking, be said to have the essential brevity of a lyric.

"Chaucer, probably influenced by Boccaccio's *Decameron*, produced toward the end of the fourteenth century, his *Canterbury Tales*, which, made up of a series of stories, has not the fusion, the deep imaginative unity of the greatest lyrics.

"The sixteenth century—the era of the Renaissance, the Oxford reformers, the English Bible and the Prayer Book—produced the great dramatist, Christopher Marlowe. His first play, *Tamburlaine*, which is perhaps a better example for our purpose than is *Doctor Faustus*, or *The Jew of Malta*, expresses neither a single nor a personal experience, and so, though a great poem, cannot be considered a lyric.

The age of the Restoration is chiefly characterized by realism as distinguished from the transcendentalism of Renaissance and Puritan thought. Dryden, despite his contribution of adopting the modern sentence in place of the large unit employed by his contemporaries, John Milton, Robert Burton, Thomas Fuller, Sir Thomas Browne, George Herbert, Izaak Walton, Jeremy Taylor, and Thomas Traherne, connot be considered one of our great lyricists.

"Then, in the eighteenth century, came the novelists, Richardson (*Clarissa Harlowe* 1747-48), Fielding (*Tom Jones*), Smollett, and Sterne (*Tristram Shandy*). In these novels can be traced the influence of *Don Quixote*, Rabelais, the old novelle, and the picaresque trade novels—but the lyric influence seems to have been entirely lacking.

"Passing on to the Victorian era, we find the great prose essayists, Carlyle, Newman, Ruskin and Mill. But, as has been implied, these authors are writers of prose rather than of lyric poetry.

"And then, exactly three hundred and ninety-six years after Chaucer was appointed controller of the customs for wools and hides in London (1374), William Wordsworth was born at Cockermouth, Cumberland. After receiving a grammar-school education at Hawkshead, he attended Cambridge and then travelled in France. He had a friend, Crabb Robinson, who was accustomed to spend the Christmas holidays with Wordsworth, Dorothy Wordsworth, and Wordsworth's wife Mary Wordsworth at Rydal Mount. In 1803 Wordsworth published *The Solitary Reaper*, a truly great lyric, written in metrical form, brief, and expressing a single personal experience.'"

The Theater

MAJESTIC—*The Blue Ghost*

PLYMOUTH—*Michael and Mary*

SHUBERT—*The Street Singer, November* 24

TREMONT—*The Merchant of Venice*

WILBUR—*Street Scene*

CAMPUS CRITIC

MRS. HILTON

—:—

The third of the Poets' Readings for this fall was given by Alfarata Bowdoin Hilton,'22, in Billings Hall on Monday, November 17. Mrs. Hilton read first a group of dramatic lyrics varying in subject from a description of a procession of brides in the Mediterranean town of Baiae to the conversation of an old apple tree with its owner. The lyrics were short, but they succeeded in suggesting the mood of the poet and did not blur that mood by further description.

In *Nocturne*, a description of a city dweller's first sense of the power and wonder of "regal night" as she broods over the country side, can be seen the poet's descriptive power and effective use of contrast. In her sonnets the three about faces were especially interesting.

Mrs. Hilton then read some lighter verse of an epigrammatic nature, and closed by reading more personal lyrics. The last, on the subject of disappointed love, were marked by a striking use of effective similes.

The reading was always delightful, because of the charm and individual personality of the poems. Although never profound, they reflected a sensitiveness to lyric beauty.

A. K. P.,'31

FOCUSSED ON THE SCREEN

—:—

The double-feature bill at the Community Playhouse today, tomorrow, and Saturday will include *Way out West*, with William Haines and Leila Hyams. Haines plays the part of the side show grafting barker in a hilarious comedy. The second picture will be *Children of Pleasure*, a romance of Tin Pan Alley, with the hero a Broadway song writer who falls in love with a wealthy heiress, but is fortunate enough not to marry her. In the cast are Lawrence Gray, Wynne Gibson, and Helen Johnson. Six songs are featured, among them "The Better Things in Life," "Dust," and "A Couple of Birds."

The picture next Monday, Tuesday, and Wednesday will be *Good News*, the perennial college picture, featuring Bessie Love, Mary Lawlor, and Stanley Smith. There is a catchy musical score, and many songs and dances are included. The usual short features will also be shown.

THEATER ANNOUNCES FORTHCOMING PLAYS

—:—

The already auspicious theater season promises to continue just as interesting during the next month.

In sight for November 24 is *The Street Singer*, with Queenie Smith, which will open at the Shubert. This is a musical comedy, which has already been seen in Boston, where it opened last July.

Ruth Draper will come to the Wilbur Theater for the week of December 1 to give her orginal character sketches. She will give two programs.

On the same night the Professional Players will present their third play. Florence Reed will play the leading part in *Purity*. She is an actress noted for the fervor of her emotional portrayals.

December 1 will also see the opening of the Freiburg Passion Play with the original German company, including Adolph Fassnach as the Christus.

The Theater Guild will open its Boston season at the Tremont Theater on the same evening with the first presentation on any stage of Lynn Riggs's *Green Grow the Lilacs*, a folk play of Oklahoma. The Guild's new production, *Elizabeth the Queen*, in which Lynn Fontanne and Alfred Lunt play the leading parts, will be included in the Guild's Boston repertoire.

WE MAKE OUR BOW IN COLLEGE HUMOR

—:—

At least Wellesley has joined the elite among the colleges, for *College Humor* has finally published, in the December issue, an account of our college by one Florence Leighton. Certainly we have much to learn about ourselves.

There is, for instance, the reason ascribed by a Harvard student for his fondness for "the little schoolhouse on the railroad tracks":—"'I like Wellesley because it has such a nice big campus. After being cooped up in Cambridge all day, it is a relief to get out here and take a good long walk in the open.'" But it is the reason ascribed for the size of the campus that is most interesting: "It is rumored that Wellesley was founded by a shoe leather potentate in a dull season. He got the bicycle trade to chip in, and when a foot powder power heard about it he insisted on making a large contribution, asking only that the gymnasium be placed as far as possible from all dormitories and classrooms."

The extent of the campus is not, it seems, our greatest disadvantage. The worst disadvantage of being a Wellesley girl is that sooner or later you will be a Wellesley woman. This is a species that "runs endless charity bridge parties and never has time to have its hair finger-waved. It goes in for large families (if any) and missionary work, and is considered an intellectual factor in every community in which it exists, though nobody has yet discovered why."

"The chances for getting a good education," we learn, "run fairly high at Wellesley," and "some day Wellesley is going to be a real college. It has gone a long way in ridding itself of old-fashioned earmarks, but if you know it well enough, you will detect that sanctimonious air of a female seminary beneath all this talk of new freedom. It can't quite forget that it houses sixteen hundred young ladies. And what hinders the advance even more are the parents."

As for the rest of the article, it seems almost as accurate as it is dull. We recommend it to those freshmen whose vili juniors had such a stock of table conversation the first week that they did not reel off during freshman week a complete account of the founding and growth of Wellesley.

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also

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Lawrence Gray, Helen Johnson and Benny Rubin

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Week of Nov. 24

Mon., Tues. and Wed.

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with

Bessie Love, Mary Lawlor, Cliff Edwards and Stanley Smith

Football with Knute Rockne

Pathe News

Thurs., Fri. and Sat.

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also

Buster Keaton

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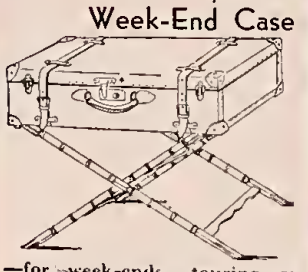

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Ivy Corset Shop

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with good-looking feet! Frankly, we have just received some scrumptious evening slippers and they are developing a tremendous wanderlust! Since all you Wellesley girls *have* good-looking feet, and since you go places and do things, let's get together. You'll like our shoes and we can't think of a nicer place for the Thayer McNeil label than under the sole of your feet!

No. 3558. A romantic opera pump of white and silver brocade in star design. The trimming is of silver kid and the price is $15.50.

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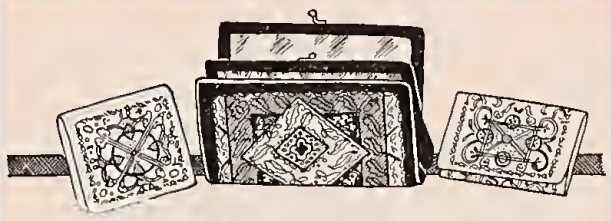
THAYER McNEIL

THE WELLESLEY SHOP 572 WASHINGTON STREET in WELLESLEY SQUARE



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R. H. STEARNS CO.

BIBLIOFILE

—:-—

The Wanderer of Liverpool. John Masefield. Macmillan and Company. New York, 1930. $3.50.

John Masefield, new poet laureate of England, has celebrated his appointment with a new volume of verse, the *Wanderer of Liverpool.* In addition to an account of the first voyage of the *Wanderer* and the story of her sinking, he has written in prose a complete history of the ship. Short poems, some of them with the *Wanderer* as subject, others of the sea and of seamen, are included in the book.

The Wanderer, a four-masted barque, heavily sparred, squarely spread, carrying about 4,500 tons, was one of the most beautiful ships to come out of Liverpool. Even in a port where sailing ships of her rig were no rarity she commanded attention. People remarked upon her lofty skysails, her beauty. Yet on her very first voyage she ran into a storm which destroyed much of her rigging, injured a mutinous crew, and killed her captain. During the eighteen years in which she went from Liverpool and Dundee to San Francisco, Philadelphia, Calcutta, Shanghai, carrying everything from coal to jute, sailors fell from her rigging; fire broke out in her hold; she took charge of tugs and rammed into piers; she ran aground. She was, it is true, a strong ship. She weathered gales and squalls which would have destroyed another barque. She was fortunate in having excellent officers who were in no way responsible for the disasters that overcame her; the majority of her crew were hard working, obedient, contented. But one night while she was anchored in the mouth of the Elbe, her riding lights gleaming brightly, a German steamer rammed her on the port bow. Within twenty minutes she had sunk, although no lives were lost. Since her hull proved to be an obstruction to navigation, and it was discovered that nothing could be salvaged, she was dynamited.

Masefield has described the ship, explained its riggings and its specifications in very lucid prose that is, however, highly technical. He has, presumably, copied the language of the naval architect in gathering his information from records of the company that built and repaired the *Wanderer.* More interesting and less detailed are the accounts of the various voyages for which Masefield drew his material from the ship's log, from letters and diaries of the crew, and from newspapers.

It is, of course, the verse which shows best Masefield's love of the sea, his feeling for the beauty of ships, his ability to paint the fury of storms, his knowledge of the men who follow the sea. Vivid, real, are his descriptions of the gale which disables the *Wanderer;* they have action and power.

"Some loost the topsails and lingered to overhaul gear
But all the sails thundered and bellied aloft like blown flags,
And streamed out to leeward with roaring of quick cannonade
The chains of the sheets flying skyward in showers of sparks
Tugging their leads like mad horses and shaking the ship;
For those upon deck standing ready to sheet the sails home,
Had all been flung headlong from footing by sea after sea,
And rolled in green water in scuppers with floating ropes' ends,
The sheets all let go, were unroven and flying aloft.
The setting those three lower topsails was playing with Death."

Of the shorter poems, the *Masque of Liverpool* is good; and there is a melancholy bit, *Posted.* The book is well illustrated with photographs and cuts of watercolors of the *Wanderer.* In the back there are plans of her deck outlay and of her midship section. It is a book which will please the boat-lover as well as the reader interested in the work of England's poet laureate.

V. S., 1933

INQUIRY REVEALS SIZE OF LIBRARY

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(*Continued from Page* 1, *Col.* 5)

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few important exceptions to those of the Brooks Room and of the Treasure Room.

Provision for the purchase of these new volumes comes in the main from two types of sources; first, from gifts made to the college by its friends; and second, from definite funds which have been established for that purpose. Of the gifts one at least is probably known to a great number of students because of the book-plate which marks each volume that it buys. It is known as the Pool Gift, and consists of a yearly donation of six hundred dollars for the purchase of books in the field of English Literature.

The subject of funds is a complicated one, because these sources of income differ so widely in amount and purpose. Among the most unusual are the Sanborn Fund for the purchase of Spanish books; the Sweet Fund for that of Bible books and the Kirk Fund for the purchase of very expensive books which could not be acquired in any other way.

It is to be noted here that most of the volumes obtained with the last income are placed at the direct disposal of students. One of the most erroneous conclusions which the majority of students draw in connection with Library matters is the idea that all the really interesting books owned by the college are in the Treasure and Plimpton collections. There are, in reality, many valuable and unusual volumes to be found on the shelves of the General Library. In the year 1928-29, for example, the number of particularly interesting volumes found there was increased by the addition of such works as Sir Thomas North's *Plutarch,* a limited edition printed at the Shakespeare Head Press; the *Pessach Haggadah,* a fourteenth century Oriental codex in the library at Darmstadt, text and reproduction, a limited edition; Borenius and Tristram's *English Medieval Painting;* and many others. Last year the important additions consisted of large and expensive sets of works, among which was a well-known one, *The Encyclopedia Britannica.* An interesting addition to the volumes on the shelves of the Brooks Room was a complete set of Booth Tarkington.

As in the case of the size of the Library, figures alone are necessary to bring out the essential points. Of total number of volumes in the various departments of the Library, 52,770 were in circulation last year. According to the records, 6,585 of them were charged to faculty. In connection with these statistics a note may be added that although 52,770 books left the Library last year, only a part of that total number ever found their way back again. The exact number of missing books has not been estimated.

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CONTEST TO AWARD PRIZES FOR LETTERS

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The *Boston American* is conducting a contest in connection with the publication of a series of articles under the general heading *Making the Most of Today's Dollar,* in which Wellesley students who participate will receive prizes amounting to $65 and have a chance to win the capital prize of $100.

Contestants are to write a letter of from 300 to 500 words typewritten, commenting on any ten out of the 25 articles and enclosing the clippings. Only letters postmarked by Dec. 10th will be considered. Awards will be made on Dec. 16th.

The Grand Prize of $100 will be awarded for the best letter received in the entire metropolitan contest. The following prizes will be awarded exclusively to Wellesley students:

1st prize, $25; 2nd prize, $15; 3rd prize, $10; 4th, 5th, and 6th, prizes, $5 each.

Inscribe your name, address, and class.

Address letters to

The Shopping Economics Editor
Winthrop Square, Boston.

TIMES SUMMARIZES MARKET CONDITIONS

—:-—

The *New York Times* published a review of stock market and general business conditions for the year following the crash of November, 1929. By looking at depressions of previous years in perspective, a gauge of averages with which to compare the present situation was established.

In spite of the recoveries of last December and April the Stock Market has shown a persistent low level throughout the year. This is graphically illustrated when an average of fifty representative stocks shows a lower value on October 20 of this year than it did on November 16 a year ago. The reversal in June is partly laid to the passage of the Tariff bill with its effect on Wall Street. The unexpected slump in the agricultural industry, due to the prolonged drought, gave rise to a new scare.

Figures compiled by a prominent economist give the average duration of previous major business cycles as about forty-six months, with depression periods of about twenty-one months. It is difficult to fix an average for depression periods of Stock Exchange prices, since the significant fluctuations can not always be distinguished. The thirteen months' duration of the present period corresponds approximately to preceding ones as closely as they can be determined.

It is now argued in Wall Street that the recurring fits of despondency in the Market have not taken certain factors of the situation into consideration. That our banking system has survived the test with unimpaired strength, and that the prestige and capacity of the Federal Reserve have gained by the readjustments necessary are especially noteworthy. The United States' position as a creditor country has been enhanced, and the foreign trade balance is running more strongly in our favor than at any time since 1922. Inventories of every kind of merchandise are so conservative as to promise quickened demand in the near future. Furthermore, the fall in commodity prices has taken a definite turn for the better.

Certain economists consider that the discarding of the illusions back of the frenzied speculation of a few years ago is the point of greatest strength in the present situation. This does not mean that the present dullness of the market is likely to continue indefinitely, but that the general public has learned a lesson from last year's market panic.

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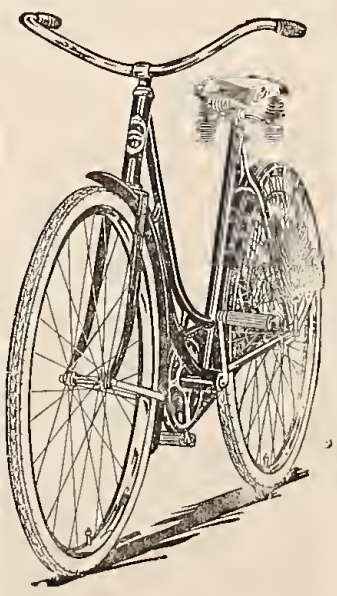

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SHREDDED WHEAT

Out From Dreams and Theories

WELLESLEY WOMEN IN COMMERCIAL POSITIONS

—:—

The Personnel Bureau has recently investigated the kinds of positions and the salaries of 271 members of the classes of 1924-28, inclusive, who are in commercial work. The following list illustrates what is included in commercial work and the number of positions in each. The difference in numbers is accounted for by the fact that the numbers given represent positions held, and not individuals.

Advertising	14
Banking	16
Clerical work	38
Department store work	43
Insurance	4
Secretarial work	120
Statistical work	20
Other commercial work	43

In many cases, salaries were not given, but in general the initial salaries of the group ran as follows:

Under $20 per week	52
$21-$25 per week	52
$26-$30 per week	39
$31-$35 per week	24
Over $35 per week	4

The tenure of positions is of interest. This is shown by the following table:

One year or less	134
Two years	65
Two to three years	85
Three years or more	24

These facts were obtained from the Occupational Index in the Personnel Bureau, which now contains over 7000 cards from an alumnae body which, through the class of 1928, numbers about 9000.

Alice I. Perry Woods,
Director Personnel Bureau

STUDENT EMPLOYMENT

—:—

During the year from September, 1929, to June, 1930, one hundred and twenty students registered with the Personnel Bureau for term-time employment. There were 40 seniors, 17 juniors, 31 sophomores, and 31 freshmen. The others were graduate students or special students. The Bureau received 417 calls from employers and filled 87.05% of the positions. The largest number of calls (115) was for typewriting. The next largest number (100) was for the care of children. Other kinds of work, according to the number of calls received, were waiting on table, washing dishes, housework, clerical work, assisting at teas, office work, answering bells, playing the piano, secretarial work, reading aloud, and tutoring. The miscellaneous calls included a variety of jobs, coaching tennis, unpacking books, and raking leaves.

The amounts earned by the students varied from $1.00 to $78.00 a semester. Over a third of those who reported their earnings to the Bureau earned $25.00 or more a semester. The amounts earned by the managers of the campus exchange and the furniture exchange were equivalent to a substantial scholarship for each student.

It is hoped that all students who want work, either for the purpose of earning money toward their college expenses or for the purpose of securing experience, will register with the Bureau.

Edith A. Sprague
Appointment Secretary

BANK WOMEN

—:—

During the eight years of its life the Association of Bank Women has grown from a few members to a list of nearly three hundred, all bank executives. A reasonable number of these were present at the recent convention in Cleveland, held in connection with the fifty-sixth annual convention of the American Bankers' Association. Mina Bruere, assistant secretary, Central Hanover Bank and Trust Company of New York, was the outgoing president. Grace S. Stoerner, assistant vice-president of the Bank of Italy in Los Angeles, came in. For ten years Miss Stoermer had been at work in her bank, managing the women's department, until the bank decided it was no longer necessary to have a separate division for women customers.

At the convention an item to women's disadvantage was pointed out: Men's universities offer complete business courses; but women's colleges don't. The bank women think they should.

—The Woman's Journal,
November, 1930.

OPENINGS WITH THE TELEPHONE COMPANY

—:—

In response to an invitation from officials of the New England Telephone Company, Miss Sprague and Miss Sturgis visited the company's new district headquarters in Quincy. The New England Telephone Company has recently initiated the policy of taking college graduates as "service representatives," and to that end contact was made with the Personnel Bureau.

The work of a service representative involves the handling of several thousand accounts,—supervising collections, correcting misunderstandings, and, in general, interpreting the policies of the company to the public. For such positions, young women possessing tact, accuracy, a liking for detail, and an ability to meet the public are selected. No special training is required. The Company would be interested to make contacts with college graduates who live in the outlying districts of Boston because, after a few weeks' of training at the Boston headquarters, each representative is assigned to a special district.

Either Miss Sprague or Miss Sturgis would be glad to give details to any seniors or graduates who might like to know about such opportunities.

C. A. ASKS STUDENTS TO WRITE LETTERS

Among the Wellesley alumnae there are a number who are now in different parts of the world doing mission work. Many of them are in out-of-the-way or far-distant places so that they have had little direct contact with the college for years. And yet for this very reason they are especially eager to hear what the students are doing; what changes have been made on the Campus and what some of the newest colleges interests are.

It has been the custom for years for students to write Christmas letters to these Alumnae, and the list of names will be in the C. A. office. The letters must be mailed by December first in order to have them reach their destinations in time. The thought and interest of the students as expressed in these letters in the past has meant a great deal to the Alumnae, and it is hoped that there may be even more letters written this year.

CORRECTION FOR CALENDAR!

The lecture on Friday afternoon in 124 Founders, on "An Analysis of the Election of 1930," is to be by Miss Overacker. Disregard notice in the Calendar on page 8.

Will you kindly correct your weekly bulletin.

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'Tis cautious when thoughts of Thanksgiving are uppermost to heed the call of Christmas, the season of happy exchange of tokens of affection, appreciation and remembrance.
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A SERVICE WITHOUT OBLIGATION
Permit us to assist you in the preparation of your Christmas tidings. They may be printed, engraved, dye stamped or tipped on; in combination with suitable papers they will mark Christmas of 1930 as a year of the gift problem solved without regret or financial strain.

SOLVE YOUR PROBLEM in WELLESLEY
Our staff artist will be pleased to submit designs; estimates given without obligation; samples of paper with envelopes to match and layouts as desired. Your cards can be completed and mailed before you leave for the Christmas vacation. Phone us now.

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CALENDAR

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Wednesday, November 19: *8:15 A. M. Morning Chapel. Dean Waite will lead.
7:00 P. M., Eliot House. Christian Association meeting. Miss Edith Kennelly, '31, will speak.
8:00 P. M. (punctually) Alumnae Hall. Victor Chenkin, great Russian Singing-Actor. Second in the Wellesley Concert Fund Series.
Thursday, November 20: *8:15 A. M., Morning Chapel. Miss Agnes Swift, '31, will lead.
4:00 P. M., Room 124 Founders Hall. Academic Council.
Friday, November 21: *8:15 A. M., Morning Chapel. Miss Williams will lead.
4:40 P. M., Room 124 Founders Hall. Professor Orvis will talk on "An Analysis of the Election of 1930." Primarily for students interested in the N. Y. Times Current Events Contest, but open to all members of the College.
7:30 P. M., Agora House. Cosmopolitan Club meeting. Discussion groups on the various types of Education will be held in which both the regular and honorary members of the club are cordially invited to join.
Saturday, November 22: *8:15 A. M., Morning Chapel. President Pendleton will lead.
Sunday, November 23: *11:00 A. M., Memorial Chapel. Preacher, Dean Karl R. Stolz, The Hartford School of Religious Education.
7:30 P. M., Phi Sigma House. Vesper Service for all members of the College. Rev. C. Leslie Glenn, Rector of Christ Church, Cambridge, will speak.
Monday, November 24: *8:15 A. M., Morning Chapel. President Pendleton will lead.
Tuesday, November 25: *8:15 A. M., Morning Chapel. Miss Margaret Boynton, '31, will lead.
*4:40 P. M., Billings Hall. Concert by the Wellesley College Symphony Orchestra. The program includes a March from "Suite" by Franz Lachner, Concerto Crosso No. 10, by G. F. Handel, and Dances from Henry VIII, including a "Morris Dance" and "Shepherd's Dance," by Edward German.
Wednesday, November 26: *8:15 A. M., Morning Chapel. Professor Hodder will lead.
NOTES: *WELLESLEY COLLECE ART MUSEUM. Beginning November 21, exhibition of the work of Violet Oakley, including "The Holy Experiment," "The Opening of the Book of the Law," and "The Geneva Drawings."
*WELLESLEY COLLECE LIBRARY. Exhibition of manuscripts and early editions of Dante from the Plimpton Collection, in upstairs hall at front of building.
*Open to the Public.

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DANGER THREATENS IN ANGRY DEBATES

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(*Continued from Page* 1, *Col.* 4)

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neither side would recognize the changes. At this point Great Britain was still opposed to both systems. In order to reach some sort of agreement a compromise of sorts was hit upon, and the discussion closed, seemingly for good. The compromise provided for an abandonment of both plans before discussed, and a substitution of mere publicity for national budgets.

When the discussion was reopened on Armistice Day, however, it was allowed, despite some technical parliamentary objections, to proceed. Great Britain, who had before this condemned both plans, now suggested that she might favor the indirect method with certain significant changes. The expenditures of each nation would not be compared, perhaps dangerously, with the expenditures of any other nation, but with its own budget of former years. Thus a fairly close surveillance could be kept over the actual increase or decrease in preparation.

It was at the meeting on November 12 that the deep-lying question which has been affecting the whole situation came to the surface. The United States has been objecting all along to the indirect method, primarily on constitutional grounds; that is, she cannot agree to it because she would thereby take away from the House of Representatives its constitutional right to make whatever financial appropriations it will. The question of this objection has not been a very serious one for the committee as a whole, because it had no real effect on other nations. Ambassador Hugh Gibson has, in fact, suggested as a possible compromise that all the other nations who so desire it act upon the more elastic principles of the indirect method, while the United States will bind herself to follow a definite system of indirect limitations.

But it is the German objection which has half of Europe in a perilously agitated state at this time. Germany will not agree to the indirect method because she herself is now bound to a direct limitation by the Versailles Treaty. She refuses to abandon the only loophole left her by the Treaty, which is, to improve, as best she may, the quality of what armaments she is allowed. When General de Marignis of Italy, who broached the subject on Armistice Day, advanced a plan which would include both the other plans, and which met with British approval, France interpreted it as a far-reaching plan to curry favor with Germany by plotting revision of the Treaty. Blood-and-thunder reports percolated through Europe, already over-wrought and suffering from the world-wide economic depression.

At an evening meeting held on November 13 the over-charged atmosphere was rent by one or two flashes of lightning. Massigli, the French representative, who had advised the appointment of a committee to draw up definite plans for indirect limitation, directed some conspicuously pointed remarks to the Italian representative. General Kasprzyckl, the Polish delegate, made a speech which served to emphasize the ominous situation of insecurity now pervading Europe, although it was intended to assist matters by clearing them. The German representative spoke in a manner calculated to arouse French ire wherever it had not before been aroused.

Meanwhile President Hoover's Armistice Day speech urged entry into the World Court and hinted at a wider Kellogg Pact. These tentative suggestions did not, however, calm Europe. In Germany certain of the Liberals freely predict that war, not peace, will be the immediate outcome of the irate arguments. In Russia a trial is now being held in which charges against Russian citizens are mingled with charges against France, Britain, and other countries, who are accused of having conspired to invade the Sovict Union. England is struggling with a new strike problem in addition to all else; and nowhere in the civilized world does there seem to be, as it was put in the League meeting, "Faith in the existence of good faith."

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HOME JOURNAL WILL HOLD STORY CONTEST

—:—

A contest in which prizes will be given for the best short story and short short stories submitted has been announced recently by *The Ladies' Home Journal*. The contest is open to all regular matriculated men and women students in the undergraduate departments of American colleges and universities for the college year 1930-31. The prizes will consist of one of $1000 for the accepted long short story and of one of $500 for the accepted short short one. All short short manuscripts must be mailed to the contest editor on or before February first; whereas all long short story ones must be submitted before March first.

The winning stories will be printed in the June and July issues.

Mail entries to
Contest Editor
Ladies' Home Journal
Independence Square
Philadelphia, Pa.

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BARN TO PRESENT "ENTER MADAME"

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(*Continued from Page* 1, *Col.* 5)

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is the kind of play one goes to after a lively dinner party, and leaves, delightfully satisfied, to attend a gala fete.

As usual, the play will be followed by formal dancing in the ballroom. Miss Smaill is coaching the play, and Elizabeth Brackett is Chairman of Production. The cast is as follows:

Gerald Fitzgerald	Helene Hirsch
Mrs. Flora Preston	Virginia Grimes
Tamamoto	Bing Chung Ling
John Fitzgerald	Janet Rosenthal
Aline Chalmers	Louise Day
Bice	Theodora Douglas
The Doctor	Kyle Habberton
Miss Smith	Elizabeth Keith
Archimede	Yvonne Smith
Madame Lisa Della Robbia	Norma Farber

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